

For assignment one, students are to use Throckmorton's *Gospel Parallels* to provide a three-part analysis of two parallel sections (choose two of 6, 8, 45, or 249; see syllabus). *First*, students are to *describe* the similarities and differences. *Second*, students are to *explain* the similarities and differences in Matthew and Luke, assuming Markan priority. *Third*, students are to *speculate* on what unique perspectives or unique theology Matthew and Luke might hold. Student should summarize their finding in two to three pages (700 to 950 words).

T§105 “STILLING OF THE STORM” (MATT 8:18-27; MK 4:35-41; LK 8:22-25)

(1) **Describe** the similarities and differences.

(a) **List similarities**

(b) **List differences**

(i) **Only Matthew**

(ii) **Only Luke**

(iii) **Only Mark**

(2) **Explain** the similarities and differences in Matthew and Luke, assuming Markan priority and (3) **speculate** on what unique perspectives, emphases, or theology Matthew and Luke might hold.

Exact verbal parallels suggest

Regarding similarities, it is worth noting that each of the accounts move toward a climatic question:

Regarding differences, why did Matthew edit or change Mark's story the way he did?

First, it is important to explain why Matthew inserts two traditions (8:19-22) about following Jesus that are completely missing from Mark and Luke.

Second, he adds the disciples' request *to save* (*sōdzō*), so perhaps Matthew spiritualizes the calming of the storm.

Third, Matthew changes Mark's title for Jesus from "teacher" (*didaskalos*) to "Lord" (*kurios*).

Fourth, Matthew changes part of Mark's order. Matthew has Jesus first asks the disciples about their faith (8:26a), and then he calms the storm (8:26b). Mark is the opposite.

Fifth, it is also telling what Matthew omits.

Regarding differences, why did Luke edit Mark's story the way he did?

First, Luke seems to clean up some of Mark's style.

Second, Luke seems to put the disciples in a better light than Mark.

Third, Luke tells the story from the participants' perspective

Fourth, Luke transforms Mark's depiction of the disciples from people who question Jesus' involvement to people who recognize Jesus as their master.